



CHRIS BLISSET

DIRECTOR/ MUSICAL DIRECTOR

CELL: 917-517-6947 Site: chrisblisset.com

EMAIL: chrisblisset@gmail.com

Hair: Red Eyes: Blue Height: 6'0''

Voice: Low F to High G

THEATRE

• **NYC and TOUR**

Stand By Your Man:	Musical Director	Encore Attractions, First National Tour
The Tammy Wynette Story		Capstone Theatricals, Second National Tour
RockShow	Director/ Musical Director*	Fringe Festival, 2003
Godspell	Musical Director	Blunt Theatre (Ken Garson)
Our Town	Musical Director*	American Globe (Vincent Masterpaul)
Outlaws	Musical Director/ Arranger	NYMTF, 2011
Theatre of Rock (Concert, Laurie Beechman Theatre)	Musical Director/ Arranger*	Feat: Brenda Braxton, Chris Jackson, Felicia Finley, Celina Carvajal and Justis Bolding

• **Regional**

Ring of Fire/ Johnny Cash	Director. Mus. Dir./ Chor.	The Aracoma Story, WV
Ring of Fire/ Johnny Cash	Musical Dir./ Choreo.	Mountain Playhouse, PA
Pump Boys and Dinettes	Director/ Musical Dir./ Choreo.	Virginia Musical Theatre
Pump Boys and Dinettes	Director/ Musical Dir./ Choreo.	Millbrook Playhouse, PA
Keep on the Sunny Side	Musical Director	Mountain Playhouse, PA (Guy Stroman)
Stand By Your Man	Musical Director	Mountain Playhouse, PA (Guy Stroman)
Pump Boys and Dinettes	Director/ Musical Dir./ Choreo.	Mason St. Warehouse, MI (Larry Tobias)
Great American Trailer Park Musical	Musical Director	Willows Theatre, CA (Larry Tobias)
Pump Boys and Dinettes	Director/ Musical Dir./ Choreo.	Willows Theatre, CA
Julius Caesar	Musical Director*	S.C. Shakespeare Co. (Vincent Masterpaul)
Keep on the Sunny Side	Musical Director	Flat Rock Playhouse, NC
Stand By Your Man	Musical Director	Circa 21, IL (Michael Licata)
Stand By Your Man	Musical Director	WV Public Theatre (Michael Licata)
Pump Boys and Dinettes	Musical Director	WV Public Theatre (Bob Durkin)
Pump Boys and Dinettes	Musical Director	Porthouse Theatre, OH

* **Indicates Original Music Composed and Performed by Chris Blisset**

EDUCATION

Western Illinois University, B.A. in Theatre, 1994, (Dr. Charles H. "Sonny" Bell, Acting) **Received Irene Ryan Nomination in 1993, Prelude to a Kiss**

SPECIAL SKILLS

Instruments	Guitar (18 years, rhythm, lead), Bass (19 years, electric, upright), Harmonica (20 years), Mandolin, Piano, Drums, Banjo, Ukulele, Djizeridoo
Combat	Choreography, S.A.F.D. Recognized 1992 and 1994 (Paul Dennhardt, Combat Training)
Other	Music Direction